

Production No. 8F11

The Simpsons

"Radio Bart"

Written by

Jon Vitti

Created by  
Matt Groening

Developed by  
James L. Brooks  
Matt Groening  
Sam Simon

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20TH CENTURY FOX TELEVISION  
10201 W. Pico Boulevard  
Los Angeles, California 90035

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**"RADIO BART"**

**Cast List**

HOMER.....DAN CASTELLANETA  
MARGE.....JULIE KAVNER  
BART.....NANCY CARTWRIGHT  
LISA.....YEARDLEY SMITH  
PATTY.....JULIE KAVNER  
SELMA.....JULIE KAVNER  
BRUCE SPRINGSTEEN.....HIMSELF  
MARTIN.....PAMELA HAYDEN  
MILHOUSE.....PAMELA HAYDEN  
NELSON.....NANCY CARTWRIGHT  
MAYOR QUIMBY.....DAN CASTELLANETA  
CHIEF WIGGUM.....HANK AZARIA  
EDDIE.....HARRY SHEARER  
LOU.....HANK AZARIA  
PRINCIPAL SKINNER.....HARRY SHEARER  
KENT BROCKMAN.....HARRY SHEARER  
KRUSTY.....DAN CASTELLANETA  
GROUNDSKEEPER WILLIE....DAN CASTELLANETA  
MOE.....HANK AZARIA  
APU.....HANK AZARIA  
BARNEY.....DAN CASTELLANETA  
MARVIN MONROE.....HARRY SHEARER

JASPER.....HARRY SHEARER  
DR. HIBBERT.....HARRY SHEARER  
REVEREND LOVEJOY.....HARRY SHEARER  
M.C.....HARRY SHEARER  
TV ANNOUNCER.....HARRY SHEARER  
BOY.....PAMELA HAYDEN  
TEENAGER.....DAN CASTELLANETA  
TEENAGE CLERK.....HANK AZARIA  
BARBER.....DAN CASTELLANETA  
WEASEL.....HANK AZARIA  
ROBOT WEASEL.....HARRY SHEARER  
SEÑOR BEAVER-OTTI.....DAN CASTELLANETA  
OLD LADY #1.....YEARDLEY SMITH  
D.J.....HARRY SHEARER  
DAVE SHUTTON.....HARRY SHEARER  
ROD.....NANCY CARTWRIGHT  
TODD.....PAMELA HAYDEN  
FALCON MAN.....DAN CASTELLANETA  
PROFESSOR FRINK.....HANK AZARIA  
SAILOR.....HARRY SHEARER  
MC BAIN.....HARRY SHEARER  
MEL.....DAN CASTELLANETA  
JANEY.....PAMELA HAYDEN  
WANDA.....NANCY CARTWRIGHT

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PROFESSOR BEAUREGARD.....HARRY SHEARER  
SOUVENIR HAWKER.....HANK AZARIA  
BERNARD.....HARRY SHEARER  
STATION ANNOUNCER.....DAN CASTELLANETA  
HITCHHIKER.....HARRY SHEARER  
BRIDE.....PAMELA HAYDEN  
OPERATOR.....HANK AZARIA  
ROSARITA.....PAMELA HAYDEN  
FAT COP.....DAN CASTELLANETA

"Radio Bart"

By

Jon Vitti

ACT ONE

**FADE IN:**

**INT. SIMPSON HOUSE - LIVING ROOM - NIGHT**

Scene 1

LISA is dancing in front of the TV to a grinding GUITAR RIFF. HOMER walks past the doorway, sees Lisa and smiles.

HOMER

Aw, ain't that cute... Hey!

Lisa has started to swivel her hips sinuously.

HOMER (CONT'D)

Where in God's name did you learn  
that kind of... (NOTICES TV; AROUSED)  
daaaaanncciinng!

On the TV screen, the dance show features lots of floor-level shots of undulating TEENAGE GIRLS. Homer stares at the screen, open-mouthed. A CLOSE UP of his eyes shows the reflection of a dancing GIRL. PAN DOWN and see drool coming out of his mouth which also bears the reflection of a dancing girl.

HOMER

(SHUDDERS, MOANS, ETC.)

LISA

Dad, could I have some money to buy  
Bart a birthday present?

HOMER

(MESMERIZED) Mon-ey.

*Scene 1  
Cont*

He takes out his wallet and hands Lisa a pile of money.  
Lisa sticks her head between Homer's face and the TV screen.

LISA

Dad, this is a hundred and ten dollars.

HOMER

(OBLIVIOUS) Oh, sorry.

He hands her more money.

ON TV

On screen a Don Cornelius type M.C. comes on.

M.C.

Righteous. Funky C Funky Do will be back to lip sync another one of their hits after this.

*— Scene 2*

A commercial from the '70's comes on. The film is scratchy and pops a little. A BOY sits forlornly in front of his television while other KIDS play happily outside his window.

TV ANNOUNCER (V.O.)

Hey kids! Why sit in front of the TV, when you can be on the radio!?

With a magical PING (and an obvious stop-motion video effect), a microphone appears in the boy's hand and the TV turns into a cheap-looking AM radio. The boy is amazed and delighted.

SMASH CUT TO:

The boy SINGING into the microphone. His voice comes out the radio. The other kids are now in the room, dancing wildly.

Score 2  
cont.

BOY

(SINGING) And later that night/ When  
his lights went out of sight/ Came  
the wreck of the Edmund Fitzgerald!

ON HOMER

Looking impressed.

HOMER

That could be Bart!

TV ANNOUNCER (V.O.)

Throw away your bulky transmitters  
and broadcasting towers...

The commercial shows a radio transmitter being tossed into a kitchen wastebasket. The hands dust themselves off in a "Good Riddance" gesture. A picture of a broadcast tower has a flashing "X" superimposed.

TV ANNOUNCER (V.O. CONT'D)

The StarMaker celebrity microphone  
lets you hear your voice through any  
AM radio!

The scene shifts to a TEENAGER with long hair driving in a convertible with several other BOYS. He talks through the car radio to two teenage GIRLS walking on the sidewalk.

TEENAGER

Hey good lookin', we'll be back to  
pick you up later.

The girls GIGGLE. The car drives away.

HOMER

(ADMIRING WHISTLE) He's in for some  
lovin'.

*Scene 2  
cont.*

TV ANNOUNCER (V.O.)

The perfect gift for birthdays,  
graduations, weddings.

On screen we see a BRIDE at the altar with a mic.

BRIDE

(ON MIC) I do!

HOMER

Hm... Bart's birthday is coming up.

TV ANNOUNCER (V.O.)

Order now, supply is limited.

HOMER

(GASPS) Limited?!

Homer dials the phone, he crosses his fingers and closes his eyes.

HOMER (CONT'D)

(INTO PHONE, URGENT) Do you have any  
of those microphones left?

**INT. WAREHOUSE**

The OPERATOR looks behind him. We see huge stacks of boxes, each labeled "Microphone".

OPERATOR

(INTO PHONE) Yeah, a couple.

DISSOLVE TO:

**INT. SIMPSON HOUSE - LIVING ROOM - DAY**

**SUPER: SIX TO EIGHT WEEKS LATER**

BART stands against the closet door WHISTLING "Happy Birthday to me". He wears a "Kiss Me, It's My Birthday" button. Homer traces the squiggly top of Bart's head and marks the line "Bart, age 10". On the TV is KRUSTY THE CLOWN.

*Scene:*

**ON TV**

KRUSTY

Okay, Sideshow Mel, bring out the  
birthday cake!

MEL staggers out with a huge cake. Krusty trips him. Mel drops the cake and falls to his hands and knees. Krusty plants his foot on Mel's butt and pushes his face into the cake. Mel's hair catches fire from the candles. The KIDS CHEER.

KRUSTY (CONT'D)

Don't blame me, I didn't do it!

(LAUGHS) Hey kids, while Sideshow Mel mops up, let's see the names of our Krusty birthday pals for today!

Bart runs from Homer and sits in front of the TV.

BART

All right! Here comes my name!

Hundreds of names, including Bart's, whip by on the screen.

BART (CONT'D)

Wow, best eight bucks I ever spent.

Bart holds up a wad of coupons.

BART (CONT'D)

And now I'm off to hit forty-six local merchants for free birthday goods and services.

**MONTAGE**

DISSOLVE TO:

A coupon labeled "Phineas Q. Butterfat's 5600 Flavors -- Free Birthday Sundae".

Scene 3  
cont

**INT. PHINEAS Q. BUTTERFAT'S - DAY**

A.) Bart sits at the breakfast counter.

BART

I'm here for my free birthday sundae.

Bart points to a poster of a large sundae. The TEENAGE CLERK sets an extremely small sundae, identical in appearance to the poster, in front of him.

TEENAGE CLERK

Eat it and get out.

DISSOLVE TO:

Coupon labeled, "Jake's Unisex Hair Palace: Free Birthday Shave".

**INT. BARBER SHOP**

B.) Bart sits in the chair; he has shaving cream on his face.

BART

Digital audio tape, my butt! When I was a kid, we had compact discs, and I don't recall no one complaining.

BARBER

Damn right.

DISSOLVE TO:

Coupon labeled, "Free Tango Lesson"

**INT. DANCE STUDIO**

C.) Bart is dipping a lovely adult WOMAN. He spins her with a flourish, then looks at his watch.

BART

Sorry, Rosarita. I gotta get to my birthday party.

Scene 3  
cont

ROSARITA

(SMITTEN) Farewell, Senor Bart!

DISSOLVE TO:

EXT. WALL E. WEASEL'S - ESTABLISHING

Scene 4

In front of the building a giant weasel in a chef's hat holds up a pizza. The company slogan is "We cram fun down your throat".

INT. WALL E. WEASEL'S - GAME ROOM

Bart's friends play the games and ride the rides. NELSON crawls up the Skee-Ball lane and drops his balls into the center hole. A MAN in a weasel outfit, carrying a pizza, fights his way through the KIDS, who grab at him.

KIDS

It's Wally! Hey Wally, do something funny!

WEASEL

(HARRIED) Later, okay... hey, why don't you go bug your parents?

Bart is standing by the video games.

BART

Cool, Larry the Looter!

He puts in a quarter. On screen, LARRY the Looter walks past a burning overturned police car, picks up a garbage can and throws it at a store window. The window BREAKS and a BURGLAR ALARM rings.

BART (CONT'D)

(CHUCKLE) All right! Stick it to the Man.

Larry climbs into the store and starts grabbing TVs and stereos, which turn into point values. Bart MOANS as BARKING attack dogs enter the screen. He tries to fight them off but they bring him down, ripping open his throat.

DISSOLVE TO:

Score 4  
cont

INT. WALL E. WEASEL'S - PARTY AREA - LATER

Bart is talking to an audio-animatronic weasel who is not looking at him as it talks.

ROBOT WEASEL

Hey there, I hear it's your birthday.

How old are you?

BART

Well, I'm --

ROBOT WEASEL

(CUTTING HIM OFF) That's great!

Would you like us to sing you a special song?

BART

Hell, no.

ROBOT WEASEL

You got it! Ready, Senor Beaver-otti?

SENR BEAVER-OTTI

(ITALIAN ACCENT) I'm-a ready. And-a one and-a two...

The beaver conductor bangs his tail on the floor. As the cheap audio-animatronic animals on the wall sing, CLACKING of their plastic parts drowns out the song.

ROBOT ANIMALS

(SINGING) You're the Birthday/ You're the Birthday/ You're the Birthday boy or girl.

The beaver conductor's tail falls off. Sparks fly out. The guy in the weasel suit runs in with a fire extinguisher and sprays the beaver's sparking tail.

*Scene 5*

DISSOLVE TO:

## INT. WALL E. WEASEL - PARTY AREA - LATER

Bart is sitting at a table. He opens a present marked "From Aunt Patty and Aunt Selma". SELMA takes his picture. We FLASH and freeze frame on Bart's disappointed face.

BACK TO SCENE

BART

Whuh?

PATTY

It's a label maker.

SELMA

Mmm-hmm. We have one at home.

Before we got it I was always finding  
Patty's stubble in my leg razor.

Bart makes a label reading "THIS BITES" and puts it on the label maker. A series of photos follows, showing Bart unimpressed as he opens a pair of wool socks, an etiquette book and a small cactus plant.

HOMER

Open my present! Open my present!

Bart opens the microphone.

BART

(UNIMPRESSED) Oh yeah. I used to  
want one of these. Next.

Bart tosses the microphone aside. Homer slumps. MARTIN hands Bart a beautifully wrapped present.

MARTIN

Bart, I've noticed your birthday  
presents are a poor crop at best. I  
hope this turns the tide.

Score 5  
cont

BART

You know Martin, people told me not  
to invite you, but I knew what I was  
doing.

He unwraps Martin's present. It is a cap and blue blazer  
exactly like the ones Martin is wearing. PATTY and Selma  
OOG and AHH. The kids exchange dubious glances.

MARTIN

(TO BART) Now we can be twins!

Bart looks like he's been kicked in the stomach.

**INT. SIMPSON HOUSE - KITCHEN - EVENING**

Bart is putting labels everywhere that read "PROPERTY OF  
BART SIMPSON": on the microwave, on the ceiling, on the  
dog's head. Homer opens the refrigerator. The only can of  
beer inside has one of the labels.

HOMER

(MOANS) There's only one can of beer  
left and it's Bart's.

Homer follows Bart into the living room.

**INT. SIMPSON HOUSE - LIVING ROOM**

HOMER

Hey boy, how's the microphone  
working?

BART

Fine.

Homer spots the microphone, still in its cellophane-wrapped  
box, being used to prop open a window.

HOMER

Bart! I would love to get a present  
like that.

Scene 5  
cont

BART

Here you go.

Bart hands him the microphone.

HOMER

Listen, boy, this is a great  
invention! Watch.

He grabs the microphone and drags Bart off. Bart YELPS.

INT. SIMPSON HOUSE - LISA'S ROOM

— Scene 6

Homer sings to Lisa while Bart stands by. There is piercing  
FEEDBACK from the radio. Lisa covers her ears.

HOMER

(SINGING) The legend lives on from  
the Chippewa on down/ On the big lake  
they call Gitchee Goomee...

LISA

Quit it, Dad!

Santa's Little Helper HOWLS.

INT. SIMPSON HOUSE - KITCHEN

Marge is cooking. Bart walks in with Homer, who still holds the microphone.

HOMER

Hey good-lookin', we'll be back for  
some dinner later!

MARGE

What did you say? I can't understand  
you through all that distortion.

Scene 6  
cont

HOMER

All right, all right. Don't panic.

(READING BOX) "If you are in any way dissatisfied with our product, just call this number".

We see the back of the box reads "Customer Service Hotline KL5-3719." Homer goes to the phone and dials.

**EXT. DESERT - DAY**

We see a phone booth. The phone inside RINGS a couple of times. A scruffy HITCHHIKER type answers the phone.

HITCHHIKER

Hello?

**INTERCUT**

HOMER

Is this Klondike 5-3719?

HITCHHIKER

(LOOKING AT PHONE) Uh-huh.

HOMER

Well, my microphone doesn't work.

HITCHHIKER

Times are tough, man. (RUBBING NECK)

I just fell off the back of a pickup truck.

Homer sadly hangs up and SIGHS. He drops the microphone and walks out sadly. There is a "PROPERTY OF BART SIMPSON" label on his butt. Marge looks worried.

**INT. SIMPSON HOUSE - BART'S ROOM - A LITTLE LATER**

Bart, lying on his bed, throws Martin's cap like a frisbee into his closet. Marge enters carrying the microphone and sits down next to him.

*Scene 6  
cont*

MARGE

You know, Bart, I don't think this is such a bad present. Maybe you just shouldn't talk into it as loud as your father does.

She puts down the radio and talks into the microphone.

MARGE (CONT'D)

(INTO MIC) Testing... testing... One, two, three... Oh, my. Do I sound like that?

BART

(BRIGHTENING) Hey, it does work!

MARGE

I bet you could have a lot of fun with this. Why don't you show your father?

She pats Bart's head and leaves. Bart thinks, then grins slyly.

BART

(IMPISHLY) Hmm.

INT. SIMPSON HOUSE - KITCHEN

*— Scene 7*

Homer listens to MUSIC on the radio, over the following, as he hunts through the freezer. He finds a carton of vanilla-chocolate-strawberry ice cream.

HOMER

Mmmmm. Chocolate.

He opens the carton. The vanilla and strawberry sections are untouched; the chocolate is all gone.

*Scene t-  
cont*

HOMER (CONT'D)

(ANNOYED GRUNT)

He finds another carton of vanilla-chocolate-strawberry ice cream.

HOMER (CONT'D)

Mmmmm. Chocolate.

He opens it. Same deal.

HOMER (CONT'D)

(ANNOYED GRUNT) Marge, we need some more vanilla-chocolate-and-strawberry ice cream.

MARGE (O.S.)

I'll get some at the store tomorrow,  
Homer.

HOMER

Mmmmm. Chocolate.

Bart peeks in the door, then runs upstairs. Bart's voice comes over the radio.

BART (V.O.)

People of Earth, this is Bartron,  
commander of the Martian invasion  
force. Your planet is in our hands.  
Resistance is useless.

HOMER

(SHRIEKS)

**INT. SIMPSON HOUSE - BART'S ROOM - CONTINUOUS**

Homer runs by with a pair of suitcases.

Scene 7  
cont.

HOMER

Bart, pack your bags. We gotta...

Bart is talking into the microphone.

BART

We have captured your president. He  
was delicious.

HOMER

Why, you little...

Homer starts to strangle Bart.

HOMER (CONT'D)

(REALIZING) Wait a minute. Does this  
mean you like my present?

BART

(CHOKING) Yes, dad.

HOMER

Aww...

He hugs Bart, who **GASPS** for air.

FADE OUT:

END OF ACT ONE

Scene 8

ACT TWO

**FADE IN:**

**INT. SIMPSON HOUSE - MAGGIE'S ROOM - EVENING**

Marge is putting Maggie to bed. She takes the pacifier out of Maggie's mouth, hangs it on a little hook, then starts to exit. Bart's voice comes from the crib.

BART (V.O.)

(BABY VOICE) Mama! Mama!

Marge runs back to the crib.

MARGE

Oh, Maggie! You talked! Can you say  
"mama" again?

BART (V.O.)

(BABY VOICE) Sorry lady, show's  
over.

MARGE

Oh, Bart.

Marge pulls a little radio from behind Maggie's pillow. We see Bart CHUCKLING at the door, holding his microphone.

**INT. SIMPSON HOUSE - LISA'S ROOM - EVENING**

Lisa and Janey sit on the bed, looking at Lisa's copy of "Non-threatening Boys" magazine.

LISA

I dreamed I was married to Corey, and  
we lived on a pony farm...

The CAMERA MOVES DOWN to Bart's microphone, under the bed.

**INT. SIMPSON HOUSE - BART'S ROOM - CONTINUOUS**

Bart and Milhouse huddle by the radio as Lisa and Janey's voices come out the speaker.

Scene 8  
Co.-t

LISA (V.O.)

...and Corey was always walking  
around with his shirt off.

Bart and Milhouse LAUGH.

**INT. SPRINGFIELD ELEMENTARY - BART'S CLASSROOM**

Bart holds his microphone and starts to make a **FLATULENT NOISE** with his hand on his mouth. In the front of the class MRS. KRABAPPEL sits down and we hear the noise coming from her chair. She looks mad.

BART

(MOCK HORROR) Mrs. Krabappel! That  
was uncalled for!

In the back of the class, other KIDS congratulate Bart.

MILHOUSE

Bravo!

NELSON

Well done, old man.

**INT. SIMPSON HOUSE - BART'S ROOM - EVENING**

Bart looks out his window and sees ROD and TODD FLANDERS in their pajamas listening to the radio. Bart speaks into his microphone, and it cuts off the Christian broadcast where an organ was **PLAYING**.

— Scene 9

BART (V.O.)

(MOCK DEEP VOICE) Rod... Todd...  
this is God.

ROD

How did you get on the radio?

Scene 9  
cont.

BART (V.O.)

(EXPLODING) What do you mean, how did I get on the radio? I created the universe! Stupid kids.

TODD

(SCARED) Forgive my brother. We believe you.

BART (V.O.)

Talk is cheap. Perhaps a test of thy faith. Walk through the wall. I will remove it for you...

Rod walks into the wall. He BANGS his head.

BART (V.O. CONT'D)

...later.

TODD

What do you want from us?

BART (V.O.)

I got a job for thee. Bring forth all the cookies from your kitchen and leave them in the backyard. And don't turn back to look at 'em or you know what.

ROD

But those cookies belong to our parents.

*Scene 9  
cont*

BART (V.O.)

(EXASPERATED SIGH) Look, do you want  
a happy God or a vengeful God?

ROD

Happy God.

BART (V.O.)

Then quit flapping your lip and make  
with the cookies.

ROD/TODD

Yes, sir.

They run out of the room.

**EXT. SPRINGFIELD ELEMENTARY SCHOOL - BACK FIELD - DAY**

Bart stands next to an open well. He lowers the radio into  
the well on some twine.

BART

(WHISTLING)

Bart unexpectedly runs out of twine and the radio CLATTERS  
to the bottom.

BART (CONT'D)

Whoops!

**SCHOOL YARD**

GROUNDKEEPER WILLIE HUMS a Scottish air as he waxes his  
tractor lawn mower, which has his name painted on it. He  
hears the noise.

*— Scene 11*

WILLIE

Hoot mon! Sounds like trouble  
a-brewin' at the old well.

**BACK AT THE WELL**

Bart has disappeared as Willie approaches.

Score 16  
cont

BART (V.O.)

(PHONY VOICE) Help! Help! I fell  
down the well!

WILLIE

I'll get help, laddie! Meanwhile,  
watch out for them gophers!

Willie runs across the street, almost getting hit by a car, hops on his riding mower and TAKES OFF down the road. The mower blades cover both lanes of the road. Cars slow down behind him and pull off to the side to avoid him.

WILLIE (CONT'D)

(TO CARS) Out of my way! Look out,  
you horse's arse!

Bart emerges from the bushes, with his mic, LAUGHING heartily.

**INT. SIMPSON HOUSE - LIVING ROOM - AFTERNOON**

Homer looks outside while the kids watch TV. There are parked cars lining the road and people hurrying down the street. Homer goes to the door with a puzzled GRUNT.

HOMER

Hey, what's up?

JASPER

Some fool kid fell down a well.

Bart's face lights up.

BART

(TO HIMSELF) Yes!

**EXT. WELL - A LITTLE LATER**

A CROWD, including POLICE, Principal Skinner and reporter DAVE SHUTTON, has gathered. One officer drops an apple down the well. Police cars and an ambulance are parked nearby. Bart hides in the bushes.

— Score 11

*Scene 11  
cont*

BART (V.O.)

My name is Timmy O'Toole. I just turned ten years old.

SHUTTON

Where are your parents?

BART (V.O.)

Uh... I have no family. I tried to enroll in school, but your Principal Skinner turned me away because of my shabby clothes.

SKINNER

He's a liar!

BART (V.O.)

Principal Skinner spit on me! He kicked my dog!

CROWD

(TO SKINNER) Booooooo!

The CROWD advances menacingly on Skinner. PAN OVER to KENT BROCKMAN doing a remote.

KENT BROCKMAN

The circumference of the well is thirty-four inches. So, unfortunately, not one member of our city's police force is slender enough to rescue the boy.

PAN OVER to Police Chief Wiggum addressing a group of overweight POLICE OFFICERS.

Scene 11  
cont

WIGGUM

By God, men -- you're a bunch of marshmallows!

The cops, who are eating donuts, hang their heads in shame.

FAT COP

Why don't you go, Chief?

WIGGUM

(EMBARRASSED) I'm too... important.

**BACK TO BROCKMAN**

- Scene 12

KENT BROCKMAN

Although the well is too dark to see the boy, Timmy has told us his foot is trapped under a rock. Thus, any attempt to pull him up would snap him like a twig.

Kent **SNAPS** a twig for emphasis.

KENT BROCKMAN (CONT'D)

In desperation, the mayor is considering more unorthodox solutions.

**MONTAGE**

We see QUICK CUTS of the following people explaining their plans to the mayor.

- 1) The man holds up a falcon on his gloved hand.

FALCON MAN

Grasping the child firmly in his talons, Socrates here will fly him to safety! Just watch!

Scene 12  
cont

Falcon Man releases a leather strap, letting the falcon fly free into the night. He waits a beat. Nothing.

FALCON MAN (CONT'D)

I don't think he's coming back.

2) PROFESSOR FRINK stands by a frosted tank with a hose. He SPRAYS liquid nitrogen into a model of the well.

PROFESSOR FRINK

The liquid nitrogen will freeze the boy so that future generations can rescue him.

3) A ROBERT SHAW-TYPE SAILOR holds a fish hook and candy bar.

SAILOR

With this hook and this hunk of chocolate, I'll land your boy. And I'll clean him for free.

4) An elaborate circus wagon PULLS UP, playing CALLIOPE MUSIC. The DAPPER PROFESSOR steps out, doffs his top hat and bows deeply.

PROFESSOR BEAUREGARD

(SOUTHERN VOICE) Professor Cornelius V. Beauregard, Rainmaker to the Crowned Heads of Europe, at your service!

WIGGUM

Rainmaker?

QUIMBY

But, wouldn't rain drown the boy?

Scene 12  
cont

PROFESSOR BEAUREGARD

(THINKS) Actually, I guess rain would  
be the last thing you'd want.

The professor sadly gets into his circus wagon and **DRIVES AWAY**. He passes a circus wagon **PLAYING** "The Stars and Stripes Forever", marked "Pierpont C. Vanderbilt, Rainmaker". He calls to the OTHER DRIVER.

PROFESSOR BEAUREGARD (CONT'D)

Forget it, they're not biting.

INT. SIMPSON HOUSE - LIVING ROOM - EVENING

The family is about to eat TV dinners as they watch the news. Marge is saying grace.

MARGE

Dear Lord, before we peel the foil  
back from your bounty, we ask you to  
watch over little Timmy O'Toole,  
trapped in that well.

BART

(LAUGHS HEARTILY)

MARGE

Bart! What's wrong with you?

HOMER

Yeah, that Timmy is a real hero.

LISA

How do you mean, dad?

HOMER

Well, he fell down a well... and  
can't get out...

Scene 13  
cont

LISA

How does that make him a hero?

HOMER

Well, it's more than you did!

ON TV

KENT BROCKMAN

And finally, Channel Six's own Krusty the Clown has gathered members of the entertainment community -- who normally steer clear of fashionable causes -- for a video called "We're Sending Our Love Down The Well."

The video, shot at the recording studio, shows a collection of SPRINGFIELD CELEBRITIES, including STEPHANIE THE WEATHER LADY, SCOTT CHRISTIAN, BLEEDING GUMS MURPHY, TROY MCCLURE, PRINCESS KASHMIR, MAYOR DIAMOND JOE QUIMBY, CAPTAIN LANCE MURDOCK, and THE CAPITAL CITY GOOFBALL. They sway back and forth with arms over each other's shoulders as they sing:

CHOIR

(SINGING) We're sending our love  
down the well!

The CLIP CUTS AWAY to an interview with Krusty.

Scene 14

KRUSTY

I saw that terrible story on the news  
and I knew I had to do something. So  
I called my friend Bruce Springsteen.  
He said, "Krusty, when do you need  
me?" I said Thursday -- he said,  
"I'm busy Thursday" -- I said, "What  
about Friday?" He said, "Friday's  
worse than Thursday." Then -- it was  
like it wasn't even me talking -- I  
said, "How about Saturday?" He said,  
"Fine." (BEAT) True story.

CUT TO:

BRUCE SPRINGSTEEN in a different recording studio. Krusty  
sits near by.

BRUCE SPRINGSTEEN

I used to open for Krusty in '72. In  
fact, he fired me as I recall.

KRUSTY

(LAUGHS WEAKLY)

BRUCE SPRINGSTEEN

But this isn't about show business.  
This is about some kid down a hole,  
or something, and we've all got to do  
what we can.

In a clip we see Bruce Springsteen sing.

Scene 14  
cont

## BRUCE SPRINGSTEEN (CONT'D)

(SINGING) There's a hole in my heart  
/ As deep as a well / For that poor  
little boy / Who's stuck half-way to  
hell.

Sideshow Mel sings with a Jim Nabors-like voice.

MEL

(SINGING) Though we can't get him  
out / We'll do the next best thing.

MC BAIN

(CUPPING HAND OVER EAR, SINGING)

We'll go on TV and sing, sing, sing.

CHOIR

(SINGING) We're sending our love  
down the well! / We're sending our  
love down the well!

Back in the studio, Kent talks to Krusty.

KENT BROCKMAN

What are your plans for the  
royalties?

KRUSTY

Well, I've gotta pay for promotion,  
shipping, distribution... you know,  
those limos out back aren't free...  
Whatever's left, we throw down the  
well.

Scene 15

INT. MOE'S TAVERN - CONTINUOUS

PULL BACK from the TV to see the BARFLIES watching it.

MOE

With all those celebrities pullin'  
for him, he's as good as rescued.

BARNEY

I hear there's a magazine coming out  
about celebrities.

MOE

I'll be the first subscriber!

EXT. WELL - NIGHT

It is now a thriving business community. SECURITY MEN are charging \$2 admission. Behind the CROWD are FOOD VENDORS, SOUVENIR PEDDLERS and a small carnival.

SOUVENIR HAWKER

Authentic Timmy O'Toole baby teeth!

Six dollars a bag!

ANOTHER HAWKER sells t-shirts reading "I Survived Timmy O'Toole Getting Trapped In A Well."

Around the well itself, the CROWD -- many of whom wear well hats -- is six deep. BERNARD, the bouncer, waves a flashlight, moving people along.

BERNARD

Step to the rear... plenty of room in  
the back.

The people listen intently at the well.

BART (V.O.)

(AS TIMMY) I am so tired, but I am  
too scared to sleep. Will Principal  
Skinner read me a bedtime story?

Score 15  
cont.

## SKINNER

Well, I'm afraid I have a faculty  
meeting in the morning --

Mayor Quimby **CLAPS** his hand heavily on Skinner's shoulder and points to a chair. He jerks his head at a MOTORCYCLE PATROLMAN.

## QUIMBY

Get our fine Principal a book.

The patrolman roars off, **SIREN** wailing. Bart re-joins the family.

## BART

Let's go. That kid won't be talking  
any more tonight.

## LISA

(SUSPICIOUS) What makes you so sure?

## BART

(SLY) Let's just say Timmy and I are  
on the same wavelength.

Bart winks to camera a la Clark Kent.

**INT. SIMPSON HOUSE - LIVING ROOM - AFTERNOON**

Lisa is watching an Itchy and Scratchy cartoon.

**ON TV**

**TITLE CARD: "CAT SPLAT FEVER"**

SCRATCHY walks into his and ITCHY'S bedroom. On the bed labeled "Itchy" he finds a note reading "Goodbye, cruel world". Out the window, Scratchy sees Itchy jump down a well in the back yard. He reacts in horror, runs out the door, and jumps down the well. As he falls, Itchy, standing on an outcropping of the wall, waves to him. Scratchy frantically tries to stop his fall, but lands in the jaws of an alligator, who **CHEWS** him lustily. Scratchy's HARP-PLAYING CAT ANGEL floats up to the top of the well. Itchy **SHOOTS HIM** once, execution style. The angel **FALLS** to the bottom of the well. The end.

*Scene 16*

A title card appears, reading "Dedicated to Timmy O'Toole" beneath a yellow ribbon.

LISA

(CHUCKLES, THEN) Awww.

BART (V.O.)

Drop it, boy! C'mere! Drop it!

SANTA'S LITTLE HELPER runs by with Bart's microphone in his mouth. He shakes his head, **BARKS** and **GROWLS**. Bart runs after him. A second later, on TV, a title card appears reading "We'll Be Back," with Itchy embedding an axe in Scratchy's back.

The TV cuts away to Kent Brockman and MARVIN MONROE sitting in a booth above the well.

STATION ANNOUNCER

This is a special report from Channel  
Six news.

KENT BROCKMAN

Disturbing news from the old town  
well, where young Timmy O'Toole has  
apparently taken a turn for the  
worse.

OFFICIALS hunch over the well. They hear **BARKS** and **GROWLS** from below.

MONROE

It's very simple, Kent. The child is  
reverting to a feral, or wolf-like,  
state.

The TV shows an "Artist's Conception" of a child wolfman. Lisa's jaw drops.

LISA

(WHISPERS) Bart!

Score 16  
cont

She runs up the stairs.

**INT. SIMPSON HOUSE - BART'S ROOM - CONTINUOUS**

Lisa arrives in time to see Bart wrestle the microphone away from the dog. He speaks into it using his Timmy voice.

BART

(CLEAR THROAT) I was trying to gnaw  
my foot off, but I couldn't get  
through my sock. (SEES LISA)  
Goodnight everybody. (SNORES TWICE)

Bart **SWITCHES OFF** the microphone and hides it behind his back. Lisa points an accusing finger.

LISA

People are going to want your head on  
a pole when they find out you've been  
toying with their sympathies.

BART

Oh yeah? How're they gonna find out?

LISA

The police will catch you sooner or  
later.

BART

The police. (SNORTS) They couldn't  
catch a cold.

LISA

Maybe not, but I bet you're stupid  
enough to have left a "Property of  
Bart Simpson" label on that radio.

*Scene 1  
Cont*

Bart's eyes pop and his jaw drops. WHIP PAN out the window, down the street and down the well to the radio. There is a "Property of Bart Simpson" sticker on the back. WHIP PAN back to Bart. He SLAPS his forehead.

BART

(ANNOYED GRUNT)

DISSOLVE TO:

EXT. WELL - NIGHT

*Scene 17*

EDDIE and LOU are standing guard at the well. Everything else is deserted. They stand behind the police tape which surrounds the hole.

EDDIE

Want to get a cup of coffee?

LOU

Sure. (POINTING TO WELL) He's not going anywhere.

They CHUCKLE and break the police tape as they exit. Bart sneaks in from the bushes. He ties a rope on a tree stump near the well and starts to shimmy down the well. He has a baseball cap with a flashlight taped on it like a miner's helmet.

## INSIDE THE WELL

Bart's lamp lights the walls as he drops. Bats fly out of a hole. Two prehistoric-looking creatures battle in herky-jerky claymation style.

## ABOVE THE WELL

Eddie and Lou return drinking coffee and eating donuts. Eddie stumbles over Bart's rope.

EDDIE

Hey, I almost tripped over this thing.

He unties the rope. It falls into the well.

*Scene 17  
cont.*

**INSIDE THE WELL**

Bart, amid a shower of stones, plunges toward the bottom of the well.

BART

(DEATH SCREAM)

FADE OUT:

END OF ACT TWO

ACT THREE**FADE IN:****INT. WELL - AT THE BOTTOM**

Again we see the rope and Bart fall, **SCREAMING**. This time, though, it is shot from the side, and we can see that Bart only fell about three or four feet. He **GRUNTS** and rubs his butt. He tries to move and finds his foot is wedged under a rock.

BART

(MOANS) What did I do to deserve  
this?

**EXT. WELL - AT THE TOP**

Eddie and Lou shine flashlights down the well.

BART (V.O.)

(SHOUTING) Help! Help! I fell down  
the well.

EDDIE

Tell us something we don't know.

The cops **CHUCKLE**.

BART (V.O.)

No! My name is Bart Simpson!

Eddie and Lou look at each other puzzled.

LOU

What are you doing down there?

*Scene 18  
cont*

BART (V.O.)

(THINKING A BEAT) Look, I'll level with you. There is no Timmy O'Toole. It was just a prank I was playing on everybody. Then when I tried to cover my tracks, I got stuck down here.

LOU

(MAD) Boy, you sure fooled us, kid.

EDDIE

Hey, I got an idea for a prank. Let's go home and go to sleep. Heh heh.

LOU

Good one, Eddie.

They CHUCKLE and walk away.

BART (V.O.)

Help!

EXT. WELL - A LITTLE LATER

*- Scene 19*

Several PEOPLE have gathered around. The Timmy O'Toole souvenir peddlers are closing up shop. Homer talks to Bart; his arms are filled with Bart's things.

HOMER

(SOOTHING) Don't worry, son.

Everything will be just fine. I brought you your Krusty doll...

He drops it down the well.

Scene 19  
cont.

INT. WELL - CONTINUOUS

It HITS Bart on the head.

BART

Ow! Quit it!

HOMER (V.O.)

Your alarm clock...

He drops it. It hits Bart's head with a CLANG.

BART

Ow! Quit it!

HOMER (V.O.)

Your coin collection...

He drops a book filled with coins. It hits Bart's head and the coins fall out.

BART

Ow! Quit it!

HOMER (V.O.)

Your aquarium...

BART

(YELLING) Knock it off, you  
chucklehead!

EXT. WELL - CONTINUOUS

Homer is holding an aquarium.

HOMER

(ANGRY) Hey, don't make me come down  
there!

BART (V.O.)

Like to see you fit.

HOMER

Why, you little --

Homer moves to jump down the well, but Eddie and Lou wrestle him back.

QUIMBY

Put a man on him.

The crowd thins out. Two old ladies leave together.

Scene 20

OLD LADY #1

I liked the other boy. So polite.

Marge walks up to Wiggum.

MARGE

(DISTRAUGHT) What are you doing to  
save my baby boy?

WIGGUM

Well, ma'am, we've located a piece of  
machinery in Shreveport, Louisiana,  
that could pop him out in two  
minutes. It operates kind of like a  
corkscrew.

MARGE

Well, why don't you get it?

WIGGUM

I'm afraid we've got a budget  
problem, Mrs. Simpson. Your boy  
picked a bad time to fall down a  
well. Had he done it at the start of  
the fiscal year, no problemo.

*Scene 20  
cont.*

MARGE

You're telling me the city won't pay  
to get a boy out of a well?

WIGGUM

Well, they would have for Timmy.

People loved that little guy. But  
your son, well, he kinda played us  
all for a bunch of saps.

MARGE

(MURMURS)

DISSOLVE TO:

*Scene 21*

MONTAGE

ON TV

A.) Kent Brockman is at the news desk.

KENT BROCKMAN

And in South Central Springfield, Mr.  
Ted Phillips has been using the same  
pair of shoelaces for thirty years.  
His secret: not tying them too tight.

Behind Kent we see a mortice of a middle aged MAN holding a  
shoe.

KENT BROCKMAN (CONT'D)

(A LITTLE BORED) Finally, there's  
still a boy in that well. And they  
still can't get him out. But our  
Channel Six/Springfield Shopper poll  
indicates that by a large margin, you  
don't care anymore.

*Scene 21  
cont.*

Kent points to a graph with two wells labeled "Care", and "Don't Care". The "Don't Care" well is much bigger.

B.) At a playground, JANNEY and WANDA twirl a jump rope for BECKY.

JANEY/WANDA

One plus one plus three is five/  
 Little Bart Simpson's buried alive/  
 He's so neat/ He's so sweet/ Now the  
 rats have Bart to eat.

Lisa walks by.

LISA

Hey, stop that!

The girls look embarrassed.

JANEY

Sorry, Lisa.

Lisa walks out of frame. The girls resume the game.

JANEY (CONT'D)

How many days until Bart croaks.

(SPINNING FASTER) One, two, three,  
 four...

C.) On an MTV-type music program.

D.J.

(CASEY KASEM VOICE) And our new  
 number one hit, "I Do Believe We're  
 Naked", by Funky C Funky Do, replaces  
 "We're Sending Our Love Down The  
 Well", which drops all the way to  
 number ninety-seven.

D.) PULL BACK from the TV. Barney and Moe are watching TV at Moe's Tavern.

BARNEY

Thank God that well crisis is over.

MOE

It's not over.

BARNEY

Well thank God it doesn't bother me anymore. (BELCH)

E) Near the well, Dave Shutton sits in the front seat of his car, typing a story on his laptop computer. The headline reads "Town to Well Boy: No More Free Food". His car phone RINGS. He answers it.

SHUTTON

Shutton here. (LISTENS) I'm on my way!

Shutton starts the car and peels out.

CUT to a spinning newspaper headline: "SQUIRREL RESEMBLING ABRAHAM LINCOLN FOUND." There is a picture of a squirrel next to a picture of Lincoln. There is quite a resemblance.

F.) Mayor Quimby at a podium speaks to a crowd.

QUIMBY

Ever since I've called for the rescue of that trapped little boy, I've taken a lot of heat. So, I'm flip-flopping. I say, "Let him stay down there!"

The crowd CHEERS.

EXT. WELL - DAY

Reverend Lovejoy approaches the well.

*Scene 22*  
cont.

REVEREND LOVEJOY

Good news Bart! Just because you're down that well doesn't mean you have to miss church.

BART (V.O.)

Go away.

REVEREND LOVEJOY

Now, now, Bart, our introductory hymn is number 211 in your missalette...

He throws down a missalette to Bart.

REVEREND LOVEJOY (CONT'D)

... "A Mighty Fortress Is Our God"

INT. WELL

We hear Reverend Lovejoy singing. Bart watches, puzzled, as an empty collection plate is lowered on a rope.

BART

Huh? (REALIZING) Oh.

He tosses in a quarter. It lands with a CLANG.

REVEREND LOVEJOY (V.O.)

The eyes of the Lord are upon you.

Bart turns and sees a pair of eyes staring at him.

BART

(SHOCKED) Ahhh!

The eyes emerge from the shadows. It's just a badger.

EXT. WELL - EVENING

*— Scene 23*

Marge and Homer are at the well.

Scene 2:  
cont.

MARGE

Bart, I made you an extra-warm  
sweater you can wear while you're in  
the well.

**INT. WELL - CONTINUOUS**

The sweater is lowered to Bart. He puts it on.

BART

Mom, it's too big.

HOMER (V.O.)

Don't worry, you'll grow into it.

MARGE (V.O.)

(TO HOMER) Shhh!

BART

(SCARED) How long am I gonna be down  
here?

**EXT. WELL**

HOMER

Don't worry, the city's established a  
fifty dollar prize for any one who  
figures out the cheapest way of  
getting you outta there.

BART (V.O.)

Oh, man.

**INT. WELL**

Bart looks very depressed.

*Scene 23  
cont.*

BART

Well, I guess it's only fair. I've done a lot of bad stuff and now I'm paying the price. But there's so many things I'll never get a chance to do. Smoke a cigarette, use a fake I.D., take a joyride in someone else's car...

Bart begins to SOB.

EXT. WELL

At the top Homer hears Bart CRYING. He grows determined.

HOMER

Son, you're going to do all those things and more!

He picks up a shovel that's lying on the ground and starts to dig. He tosses the dirt into a wheelbarrow that Marge takes away. Across the street, Groundskeeper Willie sees them.

WILLIE

I canna watch nae more.

He opens up a shed and pulls out a shovel.

WILLIE (CONT'D)

(TO SHOVEL) Agnes, we've got work to do.

He takes off his shirt, revealing a chest rippling with muscles. He starts digging with Homer. A passing car stops. A MAN gets out and goes over to help.

INT. SIMPSON HOUSE - LIVING ROOM

*— Scene 24*

Lisa and Maggie are watching the news.

Scene 24

ON TV

CONT

KENT BROCKMAN

(GRIM) This is Kent Brockman with a special bulletin. The Lincoln Squirrel has been assassinated.  
We'll stay with the story all night if we have to.

Lisa looks out the window and sees several MEN running by with shovels. She and Maggie exchange a look.

EXT. SIMPSON HOUSE

Lisa goes outside.

LISA

What's going on?

JASPER

It's an old fashioned hole diggin'.  
By gar, it's been a while.

MONTAGE

A.) A cutaway view of the earth shows the tunnel winding chaotically, taking wrong turns, but moving in the general direction of Bart. Inside the earth, undiscovered by the diggers, are a perfect dinosaur skeleton, a treasure chest, and a flying saucer with a dead alien next to it.

B.) Principal Skinner, Moe and Krusty, dirty and sweaty, join in hammering a spike into a large rock. Apu, standing nearby, points in horror at the mine canary, lying dead in his cage.

APU

(GASP) The canary!

WILLIE

Gas! Out of the hole!

The men run YELLING out of the tunnel.

Scene 2  
Cont

C.) The men are gathered around a table, where Dr. Hibbert is examining the canary.

DR. HIBBERT

Gentlemen, this canary died of natural causes.

WILLIE

Back in the hole!

The men run back into the tunnel.

D.) In the tunnel, Willie, Homer, and Marge watch as Bruce Springsteen digs.

MARGE

Mr. Springsteen, you look tired.

Maybe you should take a rest.

BRUCE SPRINGSTEEN

Not while one of my fans needs me.

MARGE

Actually, I don't know if I've ever heard Bart play one of your albums--

HOMER

(TO MARGE) Shh! He's a good digger.

With a mighty GRUNT, Bruce Springsteen breaks through to Bart. Marge and Homer run in.

BART

Mom! Dad!

MARGE

Oh Bart, I've missed you so much.

She PEPPERS him with kisses as Homer GRUNTS and lifts the rock off Bart's leg.

Scaredy  
cont.

BART

Oh, I was so scared.

HOMER

(SMILING) Don't worry son, they're  
gonna make sure no one ever falls  
down this well again.

CUT TO:

**EXT. WELL - SUNSET**

Groundskeeper Willie is pounding a sign into the ground next to the well that reads, "CAUTION: WELL". No other measures have been taken.

WILLIE

That should do it.

Willie rubs his hands together with a satisfied look and walks off into the sunset.

FADE OUT.

THE END